

SHALL WE DANCE



ANDREW ABRAHAMSEN

INSTRUMENTATION

1 FLUTE
1 OBOE
1 CLARINET IN B $\flat$
1 BASOON

HARP

PIANO

VIOLIN **1**
VIOLIN **2**
VIOLA
CELLO
DOUBLE BASS

DURATION: APPROXIMATELY **1** MINUTE

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Lovingly ♩ = 80 1 2 3 4 -5 Rubato +8 +4 +7 5 6 7 8

Flute

Oboe

Clarinet in B♭

Bassoon

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

3

4

mp

p

mp

sub. p

pp

pp

pp

pp

pizz

p

This musical score page contains measures 9 through 16 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 9-12: The woodwinds and strings are mostly silent. The Piano (Pno.) plays a rhythmic pattern in the right hand and chords in the left hand. The Viola (Vla.) plays a sustained note.

Measures 13-16: The woodwinds and strings enter. The Flute (Fl.) plays a melodic line. The Oboe (Ob.) plays a melodic line. The Clarinet (Cl.) plays a melodic line. The Bassoon (Bsn.) plays a melodic line. The Harp (Hp.) plays a melodic line. The Piano (Pno.) plays a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line. The Viola (Vla.) plays a sustained note. The Violoncello (Vc.) and Double Bass (Db.) play a melodic line.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *sub. mp* (sub-mezzo-piano).

Articulation and Performance: The score includes various articulation marks such as slurs, accents, and breath marks. There are also performance instructions like "unis" (unison) for the Violoncello and Double Bass.

This musical score page contains measures 17 through 22 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 17: Flute and Violins 1 & 2 play a half note G4. Clarinet plays a half note G3. Harp plays a chord of G2, B1, D2, F2. Piano plays a half note G2. Viola and Cello play a half note G2. Double Bass plays a half note G1. Dynamics: *mp*.

Measure 18: Flute and Violins 1 & 2 play a half note A4. Clarinet plays a half note A3. Harp plays a chord of A2, C3, E3, G3. Piano plays a half note A2. Viola and Cello play a half note A2. Double Bass plays a half note A1. Dynamics: *mp*.

Measure 19: Flute and Violins 1 & 2 play a half note B4. Clarinet plays a half note B3. Harp plays a chord of B2, D3, F3, A3. Piano plays a half note B2. Viola and Cello play a half note B2. Double Bass plays a half note B1. Dynamics: *mp*.

Measure 20: Flute and Violins 1 & 2 play a half note C5. Clarinet plays a half note C4. Harp plays a chord of C3, E3, G3, B3. Piano plays a half note C3. Viola and Cello play a half note C3. Double Bass plays a half note C2. Dynamics: *mp*.

Measure 21: Flute and Violins 1 & 2 play a half note D5. Clarinet plays a half note D4. Harp plays a chord of D3, F3, A3, C4. Piano plays a half note D3. Viola and Cello play a half note D3. Double Bass plays a half note D2. Dynamics: *mp*.

Measure 22: Flute and Violins 1 & 2 play a half note E5. Clarinet plays a half note E4. Harp plays a chord of E3, G3, B3, D4. Piano plays a half note E3. Viola and Cello play a half note E3. Double Bass plays a half note E2. Dynamics: *mp*.

-7 23 +14 24 -14 25 26 27 28 29

Fl. *p* *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *p*

Hp. *pp*

Pno. *mp* *sub. p*

Vln. 1 *p* *ppp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *pp*