

# KINGSMAN

"PUB FIGHT SCENE"

COLIN FIRTH

SAMUEL L. JACKSON

AND MICHAEL CAINE



FROM THE DIRECTOR OF X-MEN: FIRST CLASS

## Kingsman

THE SECRET SERVICE



TWENTIETH CENTURY FOX PRESENTS IN ASSOCIATION WITH MARV A CLOUDY PRODUCTION A FILM BY MATTHEW VAUGHN "KINGSMAN: THE SECRET SERVICE" COLIN FIRTH SAMUEL L. JACKSON MARK STRONG TARON EGERTON AND MICHAEL CAINE  
SCREENPLAY BY REGINALD POERSCOUT-EDGERTON CSA DIRECTOR OF PHOTOGRAPHY ARIANNE PHILLIPS MUSIC BY HENRY JACKMAN & MATTHEW MARGESON EDITOR JANE GOLDMAN EXECUTIVE PRODUCERS EDDIE HAMILTON ACE JON HARRIS PRODUCED BY PAUL KIRBY DIRECTED BY GEORGE RICHMOND  
EXECUTIVE PRODUCERS MARK MILLAR DAVE GIBBONS STEPHEN MARKS CLAUDIA VAUGHN PIERRE LAGRANGE PRODUCED BY MATTHEW VAUGHN DAVID REID ADAM BOHLING BASED ON THE FRANCHISE BY MARK MILLAR AND DAVE GIBBONS SCREENPLAY BY JANE GOLDMAN & MATTHEW VAUGHN  
MARV **R** RESTRICTED  
#Kingsman  
www.KingsmanMovie.com **FEBRUARY 13** IN PREMIUM LARGE FORMAT THEATRES  
DISTRIBUTED BY TWENTIETH CENTURY FOX  
SOUNDTRACK ON  
FOX  
FOX

ANDREW ABRAHAMSEN

# INSTRUMENTATION

**4** HORNS IN F

**3** TRUMPETS IN B $\flat$

**3** TENOR TROMBONES

TIMPANI

DRUM SET

PERCUSSION

METAL, CYMBALS, TUBULAR BELLS

**2** ELECTRIC GUITARS

PIANO

ELECTRIC BASS

VIOLIN **1**

VIOLIN **2**

VIOLA

CELLO

DOUBLE BASS

(WITH EXTENSION)

TRANSPOSED SCORE

DURATION: **2** MINUTES

# KINGSMAN

ANDREW ABRAHAMSEN

♩ = 64 **Resolutely**

1<sup>div</sup> 2 3 4

Horn in F *mp* *f* *p* *f* *p* *f* *p*

Trumpet in Bb

Trumpet in Bb *mf* *div*

Tenor Trombone *mf* *sfp*

Timpani

Drum Set

Tubular Bells *mp*

Electric Guitar Dead Strum "wah wah" guitar loop *mf* 4

Electric Guitar Dead Strums *mf*

Piano 1 2 3 4

Electric Bass *mf* Pop

♩ = 64 1 2 3 4

Violin 1

Violin 2

Viola

Violoncello *mf*

Double Bass *mf*

Hn. *unis* 5 6 7 8 9 *f mp mf f*  
 Tpt. 1 *Tpt. 1* 3 *fp*  
 Tpt. *unis* 3 *mp mf p* *tr* 3 *fp f*  
 Tbn. *mp* *mf* *mf f* *unis*  
 Timp.  
 Dr.  
 Tub. B. *To Cym.* *mf* *Cymbals*  
 E. Gtr. */*  
 E. Gtr. *gliss.*  
 Pno. 5 6 7 8 9  
 E. Bass *mp*  
 Vln. 1 *ord. div* 5 6 *unis* 7 8 9 *mf p mf fp f*  
 Vln. 2 *div* *unis* 3 *mf p mf f*  
 Vla. *div* *unis* 3 *mf p mf f*  
 Vc. *mp* 3 *mf p pp mf f* *1/2 tr*  
 Db. 3 *mp mf p*

Drivingly

Tempo markings:  $\text{♩} = 128$  accel.  $\text{♩} = 144$

Measure numbers: +3, 10, 11, 12, 13, 14

Instrument parts and dynamics:

- Hn.**: *sfp* to *f*, *div* marking at measure 12.
- Tpt. 1**: *sfp* to *f*, *div* marking at measure 12.
- Tpt.**: *sfp* to *f*, *div* marking at measure 12.
- Tbn.**: *mf* to *f*, *div* marking at measure 12.
- Timp.**: *f*, *ppp*, *f*.
- Dr.**: *f*.
- Cym.**: *pp* to *f*.
- E. Gtr.** (top): Pitchless "wah wah" guitar strum loop, *mf*.
- E. Gtr.** (bottom): *mf*.
- Pno.**: *p*, *sfz*.
- E. Bass**: *f*.
- Vln. 1**: *mf* to *f*.
- Vln. 2**: *mf* to *f*.
- Vla.**: *mf* to *f*.
- Vc.**: *mf* to *f*.
- Db.**: *mf* to *f*.

15 16 17 18 19

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* ————— *f*

4

sim.

sim.

sim.

Detailed description of the musical score: This page contains measures 15 through 19 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 15-19 are marked with measure numbers 15, 16, 17, 18, and 19 above the staves. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by a horizontal line with a slash. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes with accents. The Cymbals (Cym.) part has a dynamic marking that starts at *pp* (pianissimo) and increases to *f* (forte) over the measures. The Electric Guitars (E. Gtr.) part includes a section with a '4' above the staff, possibly indicating a four-measure rest or a specific technique. The Piano (Pno.) part is silent. The Bass (E. Bass) part has a melodic line. The Violins (Vln. 1 and 2), Viola (Vla.), and Cello (Vc.) parts have similar melodic lines, with the Violins and Viola/Cello parts marked with 'sim.' (sforzando). The Double Bass (Db.) part is silent.

20 21 22 23 24

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

E. Gtr.

E. Gtr.

8

Pno.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*

*f*

Detailed description of the musical score: The score is for measures 20 through 24. The key signature has one sharp (F#). The instruments and their parts are: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), Electric Guitars (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 20 and 21 show a dynamic shift from *ppp* to *f* in the Timpani part. The Drums part features a complex rhythmic pattern with many accents. The Electric Guitars part has a slash in measure 20 and a '8' above measure 21. The Electric Bass part has a melodic line with accents. The Violin 2, Viola, and Violoncello parts have similar melodic lines. The rest of the instruments are mostly silent or have simple accompaniment.

25 26 27 28 29

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis 3

*mp*

Tbn. 1 & 3: div

*mp*

*ppp* *f*

*pp* *f*

12 16

25 26 27 28 29

25 26 27 28 29

unis 30 31 32 33 34

Hn. *mp* *mf* *mp* *f* *mp*

Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf*

Tbn. 2

Timp.

Dr. *f*

Cym.

E. Gtr. 20

E. Gtr.

Pno. 30 31 32 33 34

E. Bass *f*

Vln. 1

Vln. 2 *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

Db.

Detailed description of the musical score: This page contains measures 30 through 34 of a musical score. The score is arranged in a standard orchestral format. At the top, the Horns (Hn.) part is marked 'unis' and has dynamics *mp*, *mf*, *mp*, *f*, and *mp* across measures 30-34. The Trumpets (Tpt.) and Trombones (Tbn.) parts have dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Trombone 2 (Tbn. 2) part has a long note in measure 30. The Timpani (Timp.) part is silent. The Drums (Dr.) part has a consistent rhythmic pattern marked *f*. The Cymbals (Cym.) part is silent. The Electric Guitars (E. Gtr.) part has a slash in measures 30-33 and a '20' in measure 34. The Piano (Pno.) part is silent. The Electric Bass (E. Bass) part has a melodic line starting in measure 30 marked *f*. The Violins (Vln.) and Violas (Vla.) parts have a rhythmic pattern marked *f*, with the Violin 2 part marked *sim.* in measure 32. The Violoncello (Vc.) part has a rhythmic pattern marked *f*, also marked *sim.* in measure 32. The Double Bass (Db.) part is silent.

35 36 37 38 39 40 41

Hn. *mf mp f*

Tpt. *f mp f* div 3 3

Tbn. *f mp f*

Tbn 2.

Timp. *ppp f*

Dr. *ppp f*

Cym.

E. Gtr. 24

E. Gtr. bend

Pno. 35 36 37 38 39 40 41

E. Bass

Vln. 1 35 36 37 38 39 40 41 *sf mf f p* 1/2 tr

Vln. 2 *sf mf f*

Vla. *sf mf f*

Vc. *mp f*

Db. *mp f*

42 43 44 45 46 47

Hn. *mf* *f* *p*

Tpt. unis *mf* *f* *p*

Tbn. unis *mf* *f* *p*

Timp. *f* *mp* Dampened

Dr. *mp*

Cym.

E. Gtr.

E. Gtr.

Pno. 42 43 44 45 46 47

E. Bass

Vln. 1 *f* *p* *f* *sim*

Vln. 2 *p* *f*  $\frac{1}{2}$  *tr*

Vla. *f* *sfp* *f*

Vc. *f* *sfp* *f*

Db. *sfp* *f*

Detailed description of the musical score: The score is for measures 42 through 47. The woodwind section (Horn, Trumpet, Trombone) plays a melodic line starting in measure 42 with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) peak in measure 43, and then softening to piano (*p*) in measure 44. The trumpet and trombone parts are marked 'unis' (unison). The timpani (Timp.) has a triplet of eighth notes in measure 43 (*f*) and a dampened eighth-note pattern in measure 46 (*mp*). The drum set (Dr.) has a steady eighth-note pattern starting in measure 45 at a mezzo-piano (*mp*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has a complex rhythmic pattern in measures 42-45, with dynamics ranging from piano (*p*) to fortissimo (*f*). Violin 1 has accents (^) in measures 46 and 47. The piano (Pno.) and electric guitar (E. Gtr.) parts are silent throughout these measures.

48

49

50

51

52

53

54

Hn.

Tpt.

Tbn.

Timp.

Dr.

Cym.

E. Gtr.

E. Gtr.

48

49

50

51

52

53

54

Pno.

E. Bass

48

49

50

51

52

-10

53

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.