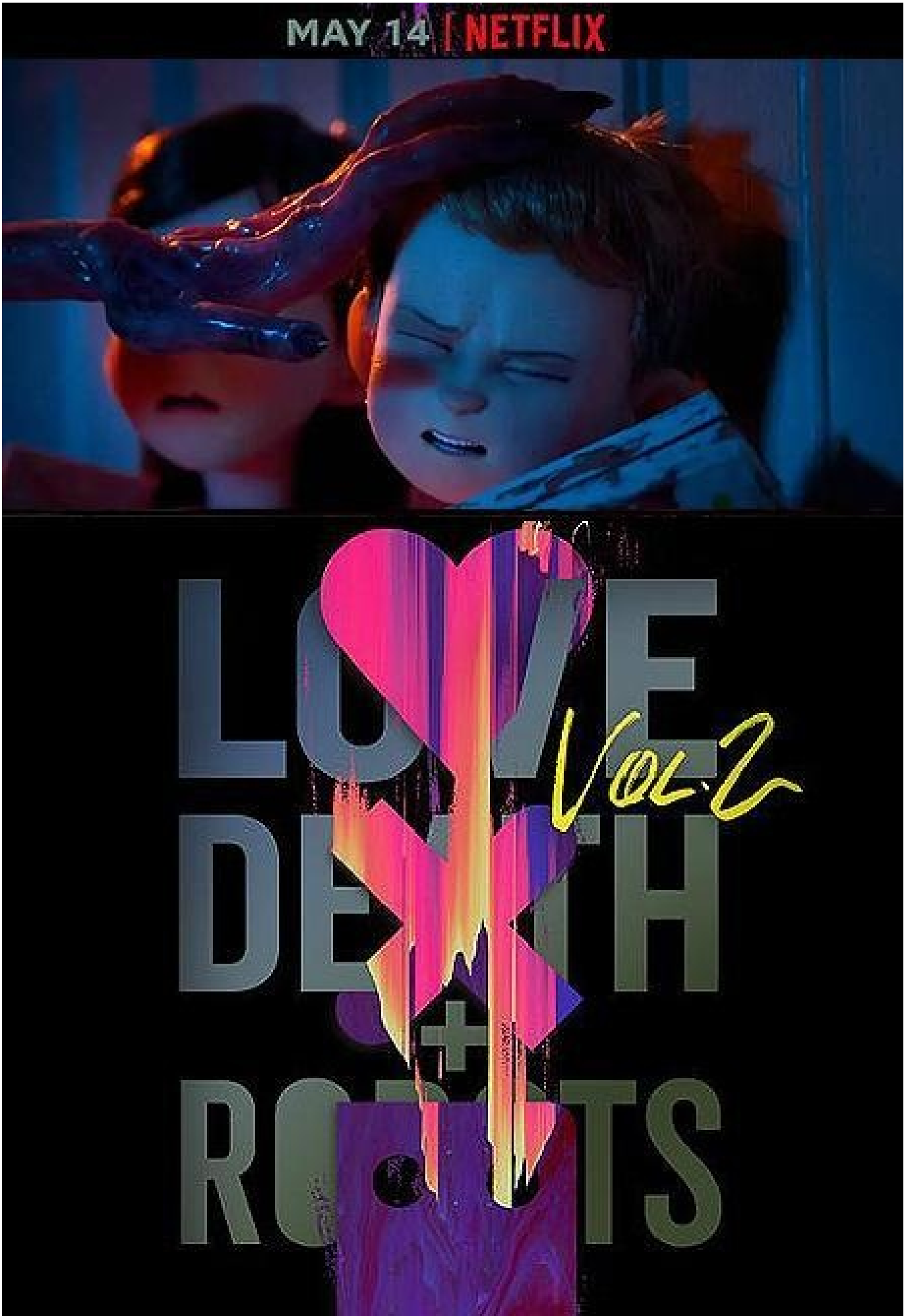


ALL THROUGH THE HOUSE



ANDREW ABRAHAMSEN

INSTRUMENTATION

1 PICCOLO
3 FLUTES
3 OBOES
3 CLARINETS IN B $\flat$
1 BASS CLARINET IN B $\flat$
3 BASSOONS

4 HORNS IN F
3 TRUMPETS IN B $\flat$
3 TENOR TROMBONES
2 BASS TROMBONES
1 TUBA

PERCUSSION
SLEIGH BELLS, GLOCKENSPIEL, DRUM PAD

HARP

CELESTA

PIANO

SATB CHORUS

VIOLIN **1**
VIOLIN **2**
VIOLA
CELLO
DOUBLE BASS

TRANSPOSED SCORE
DURATION: APPROXIMATELY **4** MINUTES

ALL THROUGH THE HOUSE

ANDREW ABRAHAMSEN

Musical score for "The Snow Queen" by Andrew W. Adrakaft. The score is in 3/4 time and one sharp (F#) key signature. It includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba, Sleigh Bells, Glockenspiel, Harp, Celesta, Piano, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures 1 through 14, with tempo markings such as "Mysteriously" and "Warmly". The score includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano).

[illegible]

[illegible]

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon.
- Brass:** Horn, Trumpet, Trombone, Baritone.
- Drums and Percussion:** Snare Drum, Glockenspiel.
- String Instruments:** Harp, Cello, Double Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Voice Parts:** Soprano, Alto, Tenor, Bass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*, *mf*, *pp*). The page number 44 is visible in the top right corner.

[illegible]

[illegible]

+1 74 75 76 77 78
 Picc. 3 5 4 3
 Fl. 3 5 4 3
 Ob. 3 5 4 3
 Cl. 3 5 4 3
 B. Cl. 3 5 4 3
 Bsn. 3 5 4 3
 Hn. 3 5 4 3
 Tpt. 3 5 4 3
 Tbn. 3 5 4 3
 B. Tbn. 3 5 4 3
 Tba. 3 5 4 3
 SB. 3 5 4 3
 Glock. 3 5 4 3
 Hp. 3 5 4 3
 Cel. 3 5 4 3
 Pno. 3 5 4 3
 S. 3 5 4 3
 A. 3 5 4 3
 T. 3 5 4 3
 B. 3 5 4 3
 Vln. 1 3 5 4 3
 Vln. 2 3 5 4 3
 Vla. 3 5 4 3
 Vc. 3 5 4 3
 Db. 3 5 4 3

[illegible]

[illegible]

[illegible]

The image shows a page of a musical score, measures 113 through 116. The score is written for a large symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., SB., Glock., Hp., Cel., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp). There are also performance instructions like "div" and "sul pont". Large numbers 4 and 6 are placed above the staves, likely indicating rehearsal marks or section numbers. The tempo is marked as ♩ = 95 for measures 113-114 and ♩ = 89 for measures 115-116.

15

[illegible]